

**SHEPARD, HERSCHEL E.** - FAIA Emeritus and Professor Emeritus, School of Architecture, University of Florida, 1661 Beach Avenue, Atlantic Beach, FL 32233. Tel: 904 249-9040.

Mr. Shepard received his undergraduate and professional degrees in architecture from Princeton University. He opened his architectural office in Jacksonville in 1961 and maintained his practice after becoming associate professor in the University of Florida Department of Architecture in 1985. A significant amount of his work has been in architectural preservation. He retired from the University in 1996 and retired from architectural practice in 1997, but he has remained active as an independent researcher and consultant in architectural preservation.

He has taken an active role in preserving the architectural heritage of St. Augustine by serving on the former State of Florida Historic St. Augustine Preservation Board and the City of St. Augustine Historic Preservation Advisory Committee. In addition, he has served either as architect or consultant for the restoration of a number of buildings in St. Augustine and has conducted several University of Florida graduate seminars that addressed preservation issues in the colonial city. He is a research associate with the Historical St. Augustine Research Institute at Flagler College.

Restoration projects for which Mr. Shepard was the architect include the Historic 1902 Florida Capitol, Tallahassee; the restoration of Fort Clinch, Fernandina; the restoration of the Florida Theatre, Jacksonville; the Mildred and Claude Pepper Archives, FSU, Tallahassee; and the Ximinez Fatio House and the Sanchez-de-Mesa House, St. Augustine. He has served as consultant for the restoration of the Gonzalez-Alvarez House (“Oldest House”), St. Augustine, and is providing architectural research for the reconstruction of Mission San Luis, Tallahassee. An article describing residential construction technology at several eighteenth and nineteenth century Florida sugar plantation sites will be published in Florida Anthropology this fall, and an article examining the use of geometry in the design of Native American structures at Mission San Luis has been accepted for publication in Southeastern Archaeology.