

**GORDON, ELSBETH** - Author, Architectural Historian, Photographer, Graphic Artist. Mailing address: 4400 N.W. 122nd Street, Gainesville, FL 32606. Tel: 352 332-1552, E-mail: flagordons@aol.com



Ms. Gordon received her B.A. at the University of Maryland, Phi Kappa Phi (American Studies); BFA, High Honors, at the University of Florida (Studio and Art History); and MFA, University of Florida (Art History).

She specializes in architectural photography and has been an independent researcher since 1993.

Publications of her work include “Florida’s Colonial Architectural Heritage,” University Press of Florida (2002), Volume One Florida’s Architectural Heritage Series. “Pre-Columbian Pottery of Peru,” Exhibition Catalog, University Gallery, University of Florida. “Under Old Eaves and New Ivy,” Today.

Awards: In 1996 she won the National League of American Pen Women Award. In July, 2003, she won the 2003 AASLH (American Association for State and Local History) award for her book, “Florida’s Colonial Architectural Heritage.”

Professional Societies, Elected Offices: She is currently President, Board of Advisors, Phillips Center for the Performing Arts, University of Florida, Gainesville; and, she is also a Board Member of Mission San Luis, Tallahassee.

Elsbeth Gordon has written and illustrated several volumes published by University Press of Florida about Florida’s historic architectural landscape and why it is sacred to the nation’s and Florida’s identity and heritage. The first volume, Florida’s Colonial Architectural Heritage, spans building activities from 1565 to 1821 (and won the Book Award, Society of Architectural Historians. The second, Heart and Soul of Florida: Sacred Sites and Historic Architecture, spans 8,000 years of the State’s building heritage divided into three cultural periods, Indian, Spanish and British Colonial, and Territorial-Statehood. Her third book, Walking St. Augustine: An Illustrated Guide and Pocket History to America’s Oldest City (2015), is the story of St. Augustine from 1565 to today, building by building in color illustrations in the heart of what was once the “walled colonial city.” She also authored and recorded the Florida Humanities Council’s audio walking tours of St. Augustine, and articles in Forum and El Escribano. Currently she is a Trustee (Board of Trustees) of the St. Augustine Lighthouse and Maritime Museum and Chair of Collections; Board member and past Vice President of the St. Augustine Archaeological Association; and Research Associate, Historic St. Augustine Research Institute. She is a former member of the Board of Directors, Mission San Luis, Tallahassee, and past President of Board of Advisors, University of Florida Performing Arts, and Board member of Florida Museum of Natural History. Before her contracts with University Press of Florida, she restored a number of Florida buildings listed on the National Register of Historic Places, and designed and sculpted the Martin Luther King, Jr. Memorial for the city of Gainesville. She lives in St. Augustine.